

## Contact

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## Top Skills

Sound Design  
Cubase  
Audio Post Production  
Sound Mix  
Music composition and production

## Languages

Inglese (Full Professional)  
Francese (Elementary)

## Certifications

Steinberg Cubase Midware  
Diploma di Teoria e Solfeggio  
Diploma pianoforte complementare

# Jan Maio

Sound Designer (Freelance)  
Bologna, Emilia-Romagna, Italy

## Summary

First thing to say is that i had the fortune of being the son of a great musician that transmitted to me the passion for this art and the possibility of approaching computer music in the early 80's... finding at home keyboards, samplers and computers (i'm talking about Atari computers...prehistory!), the step to computer music was obliged, always having a look to classical music due to the fact that i was studying violin and piano at the conservatory (started at ten years of age).

After having played with some bands like "Mgz e le Signore" ( i've composed the hit "Sopravvivo senza motivo" ) and FEM (Vox Pop production) , i joined a collaboration with Federico De Robertis and we composed "Windy City" for Gabriele Salvatores's movie "Nirvana" and started to make music for some independent short movies... From 1999 to 2005 i worked for the italian magazines "Cubase Magazine" and CM2 making grooves and samples libraries every month. Then i become a Steinberg's Cubase Teacher and in the meantime, continued producing music , sound design and post-production for adverts, movies, short movies and docs. The only goal for me it's making music...for me , for everyone for everything!

Specialized in: Cubase, Logic and related softwares and plugins knowledge.

Degree in musical theory and solfeggio, degree in complementary piano and ten years of violin

Composition, arrange and remixing knowledge

Mixing post production and audio- restoration knowledge.

Violin, Piano, Guitar, Bass and Sitar knowledge.

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## Experience

Doc Art  
Sound Designer  
May 2023 - Present (2 months)

## Honors-Awards

"LA VERSIONE DI ANITA" Special Mention @Festival Internacional de Cine De Punta del Este 2023  
Special Jury Prize "THE HUMAN HORSES" Directed by Rosario Simanella and Marco Landini  
Best cinematography award "THE HUMAN HORSES" Directed by Rosario Simanella and Marco Landini  
"QUELLO CHE RESTA" di Antonio Martino  
Visioni Italiane - Officinema (festival): Premio Giuria under 30 D.E-R (Quello che Resta)  
Premio Speciale Visioni DOC (Quello che Resta)  
Genova Film Festival : Premio della Critica (Quello che Resta)  
"SEE YOU IN TEXAS" di Vito Palmieri : Internationales Film Festival Mannheim  
Grand Newcomer Award  
Rencontres du cinéma italien de Grenoble 2017: Compétition – Prix du Jury / Biografilm Festival 2016: Biografilm Italia – Premio del Pubblico / Shanghai International Film Festival 2016: Competition Jury Grand Prix  
"THE BLACK SHEEP" di Antonio Martino  
Best Soundtrack c/o SoleLunaDoc / Premio del Pubblico @ Documentaria Noto Miglior Regia @ Documentaria Noto /Premio Guerrilla  
Staff @ Biografilm Festival, Bologna  
Fiumicino Film Festival (festival): Premio Nuovi Orizzonti (The Black Sheep)  
MyArt Film Festival (festival): Premio Migliore Documentario (The Black Sheep)  
Un Film per la Pace (festival):Menzione Speciale (The Black Sheep)

Post produzione audio, sound design e musica originale per documentario "CineLibre" diretto da Adolfo Conti

### Lago Film

Compositore musicale

April 2023 - April 2023 (1 month)

Musica originale per il documentario "Askos Il canto fallace della sirena" diretto da Antonio Martino

### Land Comunicazioni

Sound Designer

November 2022 - November 2022 (1 month)

Bologna

Sound Design e Mix for movie "La versione di Anita" directed by Luca Criscenti

### Verdiana S.R.L.

Sound Designer

September 2022 - September 2022 (1 month)

Sound design e mix per il lungometraggio "Pasolini. Cronologia di un delitto politico" diretto da Paolo Fiore Angelini.

### Liviana Davì

Sound Designer

July 2022 - July 2022 (1 month)

Bologna, Emilia Romagna, Italia

Sound design and audio post for documentary "I Miei Sette Padri" by Liviana Davì

### DAZN

Audio Post

July 2022 - July 2022 (1 month)

Bologna

Audio post production for "We Are One", 5 episodes series about Bologna Football Club

### Wildlab Multimedia

Senior Sound Designer

June 2022 - June 2022 (1 month)

Bologna, Emilia Romagna, Italia

Sound Design for animated spot "I Change"

"LA PRIMA META" di Enza Negroni  
Documentaria Noto  
(rassegna): Premio Migliore  
Documentario, Premio Scuola /  
Matera Sport Film Festival  
Premio Sport Sociale  
"FUORI VENA" di Tekla Taidelli  
Premio "Experience" Levante Film  
Festival 2006.  
"Premio miglior film" Sulmona Film  
Festival 2005.58° Festival  
Internazionale del Film di Locarno  
Cineasti del presente.

Ottovolante Sulcis  
Senior Sound Designer  
May 2022 - May 2022 (1 month)  
Bologna, Emilia Romagna, Italia

Post produzione audio e mix audio per documentario "Dentro la festa " diretto da Enza Negroni.

Liviana Davì  
Senior Sound Designer  
April 2022 - April 2022 (1 month)  
Bologna

Sound design e mix per trailer del documentario "I miei sette padri" diretto da Liviana Davì

DocArt  
Senior Sound Designer / Sound Mix  
July 2021 - August 2021 (2 months)  
Bologna

Sound Design and Mix Audio for the movie "Gli occhi di Dante" directed by Adolfo Conti and produced by DocArt

Découpages  
Compositore musicale  
July 2021 - July 2021 (1 month)  
Bologna

Musica originale per filmato visita guidata alle catacombe di Parigi commissionata da Paris Musées e prodotta da Découpages

Gargagnàn Film  
Senior Sound Designer  
June 2021 - June 2021 (1 month)  
Bologna, Emilia Romagna, Italia

Sound Design e Mix Audio per il documentario Maccaja, le bombe di Savona di Diego Scarponi

Ethnos  
Senior Sound Designer  
May 2021 - June 2021 (2 months)  
Bologna

Sound Design e Mix Audio del documentario "La macchia di inchiostro" di Ciro Valerio Gatto

## Wildlab Multimedia

Audio Mixer

March 2021 - March 2021 (1 month)

Bologna, Emilia Romagna, Italia

voice over recordings and audio mix

## Proposta video

Senior Sound Designer

July 2020 - July 2020 (1 month)

Bologna, Emilia Romagna, Italia

Post produzione e mix per documentario "una storia in punta sottile" di Enza Negrone

## Rai - Radiotelevisione Italiana

Compositore musicale, senior music composer

May 2019 - June 2019 (2 months)

Bologna, Italia

original music composer for Valentin Son of Europe

## Codalunga

Senior Sound Designer

November 2018 - February 2019 (4 months)

Bologna, Italia

Sound Design and Mix per il doc " Carracci la rivoluzione silenziosa"

## Ethnos

Senior Sound Designer

December 2018 - January 2019 (2 months)

Bologna, Italia

Sound Design e Mix per il documentario " Le parole di Ventotene"

## Solelunafestival

Docente freelance

September 2018 - September 2018 (1 month)

Treviso, Italia

Docente Sound Design per il workshop " Da Godzilla a Tarkovskij. La funzione della musica e del sound design nel cinema e nel video" presso Sole Luna Doc Film Festival

## Kilowatt

Senior Sound Designer

July 2018 - July 2018 (1 month)

Bologna, Italia

sound design per Rock zona U

Wildlab Multimedia

Senior Sound Designer

June 2018 - June 2018 (1 month)

Bologna, Emilia-Romagna, Italia

sound design per "Collezioni Comunali d'Arte"

Avocado Pictures

Senior Sound Designer

January 2018 - June 2018 (6 months)

Bologna, Italia

Sound design for "Opera Mundi" directed by Paolo Angelini

Kilowatt

Senior Sound Designer

February 2018 - February 2018 (1 month)

Bologna, Italia

Sound design per Unipolis / Culturability

Kilowatt

2 months

Senior Sound Designer

June 2017 - July 2017 (2 months)

Bologna, Italia

Sound Design and Mix @Unipol / Derris

Senior Sound Designer

June 2017 - June 2017 (1 month)

Bologna, Italia

sound logo per rodaggio film

Kilowatt

sound designer

February 2017 - February 2017 (1 month)

Bologna, Italia

Oltre il Ponte / Edenrock

La prima meta (First try)

July 2016 - October 2016 (4 months)

Sound Design, editing audio e mix per il documentario La prima meta diretto da Enza Negroni e prodotto da Giovanna Canè per Oltre il Ponte ed Enza Negroni per Edenrock

**Gargagnanfilm**

**Shadows of Endurance**

August 2016 - August 2016 (1 month)

Bologna Area, Italy

Post produzione mix e sound design per il doc Shadows of Endurance di Diego Scarponi prodotto da Gargagnanfilm

**Ascent Films Inc.**

**See You In Texas**

June 2016 - June 2016 (1 month)

Programmatore arrangiatore e musicista per la soundtrack del film in collaborazione con il compositore delle musiche originali Daniele Furlati.  
Musiche diegetiche

**Bo Film**

**The Black Sheep**

May 2016 - June 2016 (2 months)

Sound Design, original music and mix for the documentary " The Black Sheep" directed by Antonio Martino

**Kilowatt**

**VICOO - VISIONI COOPERATIVE**

April 2016 - April 2016 (1 month)

Bologma

Sound design e mix per evento Vicoo promosso da LegaCoop e prodotto da Kilowatt e SeiPerDue

**Kilowatt. Seiperdue**

**Bando Culturability**

February 2016 - February 2016 (1 month)

Bologna

Culturability Bando 2016

Sound Design : Jan Maio

Mix and speaker recording : Jan Maio

Maxman coop

Cinema Odeon 2015

November 2015 - November 2015 (1 month)

Bologna

Sound design for the new Odeon Cinema's soundtrack

Sound design : Jan Maio

Piano Lead : Daniele Furlati

Mix 5.1 : Luca Leprotti

Mission Media

A day in Bologna

October 2015 - October 2015 (1 month)

Bologna

Sound design per video "A day in Bologna" prodotto da Wildlab Multimedia e Mission Media e commissionato da Bologna Welcome

Associazione Culturale Geronimo Carbonò, Laboratorio Audiovisivi

Buster Keaton, gargagnàfilm

Alfabeto Cammalo

September 2015 - October 2015 (2 months)

Sound design for Doc "Alfabeto Cammalo"

Alfabeto Camallo, noi eravamo tutto è un film che - senza avere l'intenzione di essere esaustivo - prova a dare voce ai portuali savonesi: a partire dal progetto di archivio multimediale La Fabbrica e la Città Porto il documentario percorre cinquanta anni di storia.

Attraverso le voci di decine di testimoni, di immagini, filmati di archivio e di riprese girate oggi entriamo nel cuore del porto di Savona, scoprendo un ambiente di lavoro e di vita che resta generalmente celato ai più, oltre i confini della dogana portuale. Il porto rappresenta la porta di accesso della città al Mediterraneo, e i camalli sono i custodi dei suoi segreti.

Elenfant Film

Homeward

September 2015 - September 2015 (1 month)

Bologna

Sound design, musica originale e mix per documentario Homeward di Mario Piredda

Kilowatt, Seiperdue

Chi ama il cinema brilla di una luce diversa

September 2015 - September 2015 (1 month)

Bologna

Sound design e musica originale per 'Chi ama il cinema brilla di una luce diversa', prodotto da Kilowatt e Seiperdue per la campagna di rilancio delle sale del centro, figlia del protocollo d'intesa tra Comune di Bologna e ANEC.

Rai - Radiotelevisione Italiana

sound designer

March 2015 - March 2015 (1 month)

bologna

sound design per puntata Presadiretta "Il business dei rifugiati" -22/03/2015

Regia Antonio Martino e Nancy Porsia

InClouds

I Talk Othewise

November 2010 - January 2015 (4 years 3 months)

Bologna

Musica originale e Sound Design per il film " I Talk Otherwise " di Cristian Cappucci

Elenfant Film

Eco De Femmes

October 2014 - November 2014 (2 months)

Sound Design and Mix for the documentary " Eco De Femmes"

Director Carlotta Piccinini

Production Elenphant Film

Max Information

De' Longhi LatteCrema System

September 2014 - October 2014 (2 months)

Original Music and Sound Design for LatteCrema System's tv and web campaign 2014

Lead Vocal : Susanna La Polla

Mixing and Broadcast : Soundiva Srl

Kilowatt e Seiperdue

Sigla cineteca di Bologna

June 2014 - July 2014 (2 months)

Sound Design mix e post della sigla della Cineteca di Bologna 2014-2015.

Produzione Kilowatt e Seiperdue



## Bo Film

Sound designer, Audio Mix and original music

March 2014 - April 2014 (2 months)

Bologna

Sound design, mix e original music for the documentary " Quello Che Resta "  
director Antonio Martino

Premio della critica al Genova Film Festival 2014

"Premio Dams" e "Premio per la Comunicazione" c/o Visioni Italiane Film  
Festival 2015.

## Bo Film

Sound designer, Audio Mix and Original Music

September 2013 - November 2013 (3 months)

Sound design, mix e original music for the documentary " The Human Horses "  
directors Rosario Simanella and Marco Landini.

2013 London Film Award Winner Special Jury Prize

Miglior Fotografia @ Delhi Short Film Festival, Delhi (India) – Novembre 2014

Miglior Regia @ Life After Oil, Martis (SS) (Italia) – Agosto 2014

## Terminal Production

3 months

Sound Designer, Original Music Composer

July 2013 - August 2013 (2 months)

Sound design and original music for Mirabilandia 2013 's tv advert

Sound Designer, Original Music Composer

June 2013 - July 2013 (2 months)

Sound design e musica originale per spot DB-Bahn

## gargagnàfilm

Sound designer, Audio Mix and original music

June 2013 - July 2013 (2 months)

Sound design mix e original music for the documentary " L'età del ferro "  
director Diego Scarponi

## Visual Lab

Sound Designer, Music Composer, Audio Editor

December 2009 - January 2013 (3 years 2 months)

Original music for the video art installation "Is you"

Original music for the spot BMW Series One

Original music, sound design and audio editing for the doc. "Tappeti volanti pieni di cuori"

Original music editing and mixing of the doc "1514 le nuvole non si fermano "

Original music for the trailer "1514 le nuvole non si fermano "

Original music for the Opening Theme of the " Human Rights Nights Festival "2010 2011 2012

Original music for the Opening Theme of "Cinema Ritrovato 2011"

Editing and Mixing for the spot " Parmamia"

Original music, sound design and audio editing for the doc. "Tappeti volanti pieni di cuori"

Antonio Martino Films

Sound Editor and Sound Mix

October 2012 - October 2012 (1 month)

Bologna

Audio editing and mixing for the shortfilm "Water Core" by Antonio Martino

Face productions

sound designer

July 2012 - July 2012 (1 month)

Sound design per spot La foresta di gres

Elenfant Film

Sound Designer

July 2011 - July 2011 (1 month)

Bologna

Sound designer for the Filodoro Viral 2011 campaign by Elenfant Film

Graphic Store

Sound design e musica originale

June 2010 - June 2010 (1 month)

Sound design e musica originale per sito dell'azienda Graphic Store

Nouvelle , Bologna

Sound designer

May 2007 - July 2009 (2 years 3 months)

I have composed the original music and made sound design for the short movie "Alla scoperta della civiltà delle idee" ( winner of the "Foreign animation silver award" at 13th Shanghai television festival" , winner of "Agorà d'argento national award" and winner of " Pubblicità & Successo 2006-2007" ) on behalf of NouvelleAdv and Regione Emilia Romagna

comunicazioni visive

sound designer

2006 - 2008 (2 years)

Sound designer free lance for various spot

Terminal Productions , Bologna

Sound designer

2004 - 2008 (4 years)

Sound designer composer audio post-producer and music consultant free-lance

Video One Bologna

Sound designer and technician

September 2004 - June 2007 (2 years 10 months)

Technician and beta tape's duplicator working for the italian tv channel Italia 7 Gold

Sound designer for various spots and corporates (Poltrone e Sofà, Solair Lamp ecc ecc)

Lorenzo Burlando

sound designer ,composer, audio post producer

October 2005 - November 2005 (2 months)

Music and sounds for the shot movie "Oltre" directed by Lorenzo Burlando and produced by SKY Cinema

Tranky film

Sound Designer

May 2005 - November 2005 (7 months)

Sound designing and audio mixing for the movie "Fuori Vena - Missing Hit" special guest at Locarno Film Festival 2005 section "directors of the present."

RPM , Milano

Sound designer , Journalist

October 2003 - July 2005 (1 year 10 months)

Sound designer making Sample Libraries and Grooves royalty free included in the magazine "CM2"

Journalist and software and hardware's tester for "CM2"

Milano Publishing , Milano

Sound designer , Journalist

October 1998 - October 2003 (5 years 1 month)

Milano

Sound designer making Sample Libraries and Grooves royalty free included in the magazine "Cubase Magazine"

Journalist and software and hardware's tester for "Cubase Magazine"

Inferentia SPA , Milano

Sound designer

May 2000 - June 2000 (2 months)

Sound designer and composer for Mentadent's Website in 2000

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## Education

Steinberg Educational Italia

Steinberg's Cubase teacher certified by Midiware, Cubase,

Cubase · (2008 - 2008)

Alma Mater Studiorum – Università di Bologna

· (1992 - 1997)

Liceo Scientifico

Chimica · (1986 - 1992)

Conservatory Niccolò Paganini

5 th violin, Music · (1984 - 1992)